

# The Colonnade

Volume VIII.

Georgia State College for Women, Milledgeville, Ga., Tuesday, January 31, 1933.

NO. 16.

## Music Department Presents "Trip Around The World"

Notable Program Rendered In Pageant With Many Musical Numbers Featured

The Music Department of G. S. C. W. presented a unique and interesting pageant, "A Trip Around the World," Monday night in the auditorium. The pageant was especially planned for the Music Department by Miss Fannie Virginia McClure.

The piano numbers reflected the careful training of Mrs. Allen. The quality of tone and articulation, as well as the ease of manner of the voice numbers, portrayed the painstaking work of the students and their teacher, Miss Tucker. The violin numbers, prepared by Miss Horsborough, were most interestingly given. The organ solos by Miss Jenkins and the orchestra directed by Miss Horsbrough added much to the program.

The Music Department was assisted by students from the physical education department who rendered a number of dances.

The majority of the costumes were planned according to the "Folk Costume Book." Other costumes came directly from the different countries.

Under Mrs. Hines skillful direction some interesting stage effects were produced, and Dr. Weber added color with the lighting. The following program was rendered:

**America**  
Organ—America—Miss Jenkins.  
Orchestra—Southern Airs.  
Piano—McDowell—Czardas—  
Song—The Sailor's Anchor—  
Miss Sue Mansfield.  
**Crossing the Atlantic**  
Rocked in the Cradle of the Deep—Misses Marsh, Carter, Caruth, Kidd.  
**Ireland**  
My Wild Irish Rose—Caroling Bellingrath.  
**England**  
Novello—Little Damsel—Miss Louise Jeanues.  
Old English—Madam Will You

Walk—Misses Brinson, Sherwood  
**Scotland**  
Loch Lomond—Misses Perry, Gowan, Conner, Glass, Verdieu, Cowart.

**Norway**  
Greig—Wedding Day at Trodhaugen—First Piano—Ruth Hill; second, Josephine Redwine.

**Holland**  
Dance—Dot Smith, Frances Scott  
**France**  
Tonselli—Serenata (In French)—Margaret Johnson.

**Spain**  
La Paloma—Orchestra.  
Carmela—(In Spanish)—Margaret Wenzel.

**Switzerland**  
Alpine Rose—Dorothy Sapp.

**Italy**  
Tosti—La Serenata (In Italian)—Ruth Wilson.

Venetian Boat Song—Mrs. Mason, Rebecca Kidd.

**Austria-Hungary**  
Two Guitars—(Folk Song)—Miss Natalie Purdom.

**Bohemia**  
The Gypsy Trail—Miss Lillian Jordan.

**Germany**  
Back—Melodvin G—Miss Jenkins.

**Poland**  
Chopin—Military Polonaise—Miss Pauline Derrick.

**Russia**  
Dance—Misses Scott and Smith.

**India**  
Reinsky—Kosakow—Song of India—Miss Ella Daily.

**China**  
Suki Tong—Miss Jacqueline McCrary.

**Japan**  
Dance—Misses Scott and Smith.

**Hawaii**  
Aloha Oe.

America for Me—Entire Cast.

Star-Spangled Banner.

## Recreation Hall Is Scene of Tea Dance

Unique Decorations Illustration Of Chinese Garden Provided For Occasion.

The Y. W. C. A. entertained the members of the student body and faculty with an examination tea-dance in Terrell recreation hall on Thursday afternoon from 3 to 6.

Members of Freshman council were in charge of decorations and they transformed the hall into a Chinese garden. The members of Sophomore commission, dressed in Chinese costumes, served tea.

Cabinet members were in charge of the program. Laura Lambert sang several popular numbers, accompanied by Beulah Meeks; Blanche Holbrook also sang some popular blues, accompanied by Margaret K. Smith. Wilma Proctor recited some amusing stories.

The orchestra which played for the dance was composed of: Marie Parker, director; Dorothy Ellis, Natalie Purdom, Louise Butts, Elizabeth Hill, and Doodle Conine.

Six hundred called during the afternoon.

## Practice School To Present Episode

Georgia's Part In The American Revolution Will Be Illustrated By Children

The episode that represents Georgia's part in the American Revolution will be presented by some of the Peabody Practice School children.

The children portraying the British will be: Betty Allen, Patty Pottle, Julia Scott, Katherine Carpenter, Janie Frances Bivins, Carolyn Davis, Runette Hitchcock, Catherine Cox, Mattie Bell Butts, Laurette Bone, Ruth Banks and Mary Ida Flemister.

The children who will play the part of Americans are: Mary Bradford, Ann Pennington, Martha Dumas, Marie Hargrove, Lucille Coleman, Mary Sallee, Audra Dean Villyard, Elizabeth King, Ann Sallee, Corrine Tucker, Cornelia Stenbridge and Betty Bell.

The British flag bearer will be Josephine Bone; American flag bearer, Blanche Muldrow, and Georgia flag bearer, Marjorie Caldwell.

## Many Courses Are Offered Students

Total of 210 Subjects Available For Second Semester at G. S. C. W.

With seventy-eight faculty members offering 210 courses, students at G. S. C. W. should have little difficulty in choosing an interesting program of work for the spring term.

The department of education, with twenty courses, heads the list. Household science and English come as close seconds with eighteen each; followed by household art with seventeen. The chemistry and art departments each offer eleven courses and history ten.

Eight courses are listed in biology, mathematics, music, and physical education. The health department offers seven; French and typewriting six; agriculture, geography, home economics, and Latin, five each; accounting, physics, Spanish and stenography, four.

Sociology offers three; commerce, economics and library science, two; and stenotypy, one.

Every student on the campus should find the task of selecting a course of study easy, as well as fascinating.

## Dr. Edward Grant Talks On Youth Of Orient

Discusses Japanese and Chinese Youth From Viewpoint of Experienced Missionary

Mr. Edward Grant, executive secretary of promotional activities, secretary of stewardship, and member of the executive committee of foreign missions of the Presbyterian Church, made an interesting address January 25 in chapel on the subject of the problems of Japanese and Chinese youth.

"There is no such thing," said Mr. Grant, "as the 'yellow peril.'" The yellow race has too many troubles of its own to make a concerted attack against the white. The Japanese, Mr. Grant declared, have been taught for centuries that they are a divine people, and now missionaries have upset their old ideals. The people have found everything turned upside down overnight. The older generation cling to the standards of their parents, but the youth are undecid and rebellious.

"The further Chinese and Japanese youth go toward western civilization, the further away they get from family and home," the missionary said. Younger people are disillusioned, and Fascism and revolution are the result. At one particularly dangerous waterfall in Japan policemen must be constantly stationed to prevent young boys and girls from throwing themselves over the cliffs in despair.

"The young people of the yellow race are turning to the West," Mr. Grant said in conclusion. They are adopting western habits, education, and most important of all, western religion. "If we make Christianity appealing, if we show them that it is real and worthwhile, they will accept it. It is up to us."

## Many Unique Entertainments Planned For College Students

Prof. O. A. Thaxton Announces Lyceum Numbers As Well As Educational and Interesting Movies

A series of interesting entertainments has been planned by Prof. O. A. Thaxton for this semester. They will include lyceum numbers as well as movies.

Although the dates have not been set definitely, the lyceum numbers will include a German actor who will lecture on various features of the drama. The actor has played over six hundred different parts in plays.

Coming also in the near future is Fry, a magician. The Emory and Georgia Glee Clubs will also be offered as lyceum numbers. The dates will soon be announced.

Mr. Thaxton hopes to be able to secure "The Sign of the Cross," with Frederic March, as the last cunn of the year.

The pictures for the remainder of the semester are:

Feb. 4—"Rebecca of Sunnybrook Farm."

Feb. 11—"Morals for Women," with Bessie Love and Conway Tearle.

Feb. 18—"Magic Night."

Feb. 25—"Delicious," with Janet Gaynor and Chas. Farrell.

Mar. 4—"What Price Hollywood," with Constance Bennett.

Mar. 11—"Left Over Ladies," with Marjorie Rambeau and Walter Byron.

Mar. 18—"Amateur Daddy," with Warner Baxter and Marion Nixon.

Apr. 1—"Business and Pleasure," with Will Rogers.

Apr. 8—"Bill of Divorcement," with John Barrymore.

Apr. 15—"First Year," with Gaynor and Farrell.

Apr. 29—"After Tomorrow," with Chas. Farrell and Marion Nixon.

May 6—"Young America," with Spencer Tracy and Doris Kenyon.

## Journalism Class With Dr. and Mrs. Wynn

Sue Mansfield Winner In Production of Greatest Amount of News Copy

The journalism class held its Thursday meeting at the home of Dr. and Mrs. W. T. Wynn. At this time each member of the class made a report of the number of inches published during the semester. Every year Dr. Wynn presents a fountain pen to the one having the largest number. Sue Mansfield came first with 576 inches and Eulalie McDowell second with 572 inches.

Mrs. Wynn then served delicious coffee and cookies.

Members of the class at this meeting were Jane Cassels, Sara Deck, Mary Louise Dunn, Mary Davis Harper, Margaret Harvin, Sally Harrington, Bennice Johnston, Claudia Keith, Dorothy Maddox, Louise Mannheim, Sue Mansfield, Eulalie McDowell, Wilma Proctor, Althea Smith, Polly Reynolds, Maud Scott, Helen Pascal and the advisors, Virginia Hale and Marion Keith.

## Dr. Scott Attends Association Meet

Dean of G. S. C. W. Head Of Association of Georgia Colleges, In Atlanta

Dr. Edwin H. Scott, dean of G. S. C. W. spent Friday and Saturday in Atlanta where he attended the seventeenth annual session of the Association of Georgia Colleges.

There are nineteen institutions enrolled as members of the Association of Georgia Colleges, of which Dr. Scott has served during the past year as president. The program carried out Friday and Saturday is said to be among the most interesting ever witnessed.

A number of notable educators addressed the college association delegation and subjects of vital interest to the advancement of education were discussed by the several speakers on the program.

## DANCE RECITAL IS HELD IN GYMNASIUM

Students of Physical Education Department Afford Interesting Entertainment

The class in original dancing presented a recital of its dances Thursday night at 8 o'clock in the big gymnasium.

The themes of the dances varied, embracing folk, interpretive, and aesthetic types. Beautiful recordings of old masters accompanied the dances.

The idea of the dances was to show that corrective principles may be interpreted with beauty and grace in such a way that the dancer is unaware that the dance is for anything but the rhythm and grace.

Costumes for the dances were particularly effective and added much to the colorfulness of the performance.

The girls who presented their original dances were: Elizabeth Morgan, Lucile Harvey, Virginia Smith, Elizabeth A. Smith, Elizabeth Harris, Minnie Yetter, Vera Huut, Emily Renfroe, Eulaween Bailey, Helen Hanna, Frances Scott, Jean Pigue, Marion Houser, Edna Mims, Elizabeth Skinner, Eleanor Davis, Susie and Julia Butts, Carrie Hitchcock, Lavoise Walters, Virginia Freeman, Catherine Allen and Margaret Johnson.

Guests at the recital were the members of the Physical Education Department, members of the faculty, the matrons, additional guests from outside, and a few members of the student body.

Delicious refreshments were served.

## GRADUATES ARE GIVEN PARTY

Ennis Hall entertained at a party in the recreation hall Thursday night at 9 o'clock, honoring the following girls who left at the end of the semester: Virginia Hale, Willard Ragan, Ruth O'Kelley, Byrtie Hancock, Elizabeth Morgan and Virginia Moore.



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### Who Should Go to College?

Albert Edward Wiggam, American lec-  
turer, editorial writer, psychologist, and au-  
thor of "The Next Age of Man," writes in the  
Cosmopolitan his interpretation of the answer  
to the question "Who Should Go to College?"

Wiggam says in the very beginning of his  
contribution that statistics showing only two  
out of every seven students entering college  
ever get through to graduation, prove that  
there is some mistake about every Tom, Dick  
and Harry trying to go to college because he  
got through high school or because his par-  
ents want him to go. We get exaggerated  
ideas about ability as well as perseverance  
both of which are necessary for the climb and  
without which many students pass the en-  
trance tests and break down the academic  
and general morale of our institutions. To a  
large degree, however, the economic chaos  
has been and remains a weeding out process  
for a great number of persons in college be-  
cause it is the thing to do, and it has made  
others take it seriously.

In summing up what happens to the other  
five of the seven who entered college, the  
writer says what is evident with the observance  
of our own student body year by year: "Some  
quit because they run out of money; some  
because they cannot somehow adjust  
themselves to college life; but the majority  
of them are kicked out in disgrace because  
they cannot make the grade, or will not try  
to make it or for some reason that proves  
they ought never to have been there."

Wiggam names six types of students who get  
to college, suggesting that they explain the  
answer within themselves. They are: the  
scholar group ambitious to make many and  
various contacts, "the safety first group  
pushed off by parents, the good time group  
"pass-exam-forget group," those adhering  
to "a gentleman's grade is C," or mental labor  
saving group, and the "major-in-athletics"

kind.

It is obvious that the writer is not cutting  
out any stereotyped group of students upon  
whom and only upon whom college degrees  
should be conferred. His motive in writing  
is to get across that evident fact that the  
standards of personal qualities so broad that  
only the men and women capable of showing  
a caliber strong enough to put them through  
the climb should receive entrance.

The Pennsylvania educational system has  
taken steps to measure comprehensively the  
ability of school children and to determine  
thereby what nature their later achievements  
will have. Scientific tests will soon solve par-  
tially the problem of crowded conditions and  
lowered standards in American colleges.—The  
Carolinian.

### Important Questions

Are you planning to sit in the lap of lux-  
ury without the necessity of worrying where  
the next meal is coming from when you leave  
college? If you are, more power to you. But  
more probably you're counting on earning a  
living for yourself in some way, and in nine  
cases out of ten here on the campus, that  
way is teaching.

Then comes the second question, are you  
simply following the road of least resistance  
in the matter of choosing courses, trusting to  
luck that you'll be able to qualify for a job  
when the time comes, or are you definitely  
and systematically preparing yourself for  
your chosen field? Teaching today is a job  
which requires thorough and specific training,  
and it would be well worth while to look  
ahead, beyond graduation, and plan for the  
future.

The requirements for a Georgia state  
teacher's certificate have been posted and  
may be easily understood and fulfilled. In  
addition to taking this precaution, it is a wise  
plan to become specifically prepared in more  
than one field. As Dr. Beeson so aptly ex-  
pressed it, "You have twice the chance of kill-  
ing a bird with a double-barreled gun." This  
is a day of specialists, of course, but it does  
not pay to be too limited.

Another thing, superintendents, as a class,  
are not stupid. When they examine the col-  
lege record of a prospective teacher, they are  
likely to notice not only the grades she made  
in her studies but also whether or not those  
studies lean towards "snap" courses. It is  
convenient now to take easy courses and so  
have time for other activities, but superin-  
tendents are apt to misunderstand and at-  
tribute such a procedure to laziness, a very  
undesirable trait in teachers.

The Boy Scouts have the right idea—"Be  
prepared."

### Extending Education

No education can be complete unless it is  
supplemented daily by a review of the events  
outside the sphere in which one dwells. The  
gentle art of conversation is colored by dis-  
cussions and friendly arguments on the lat-  
est new theory or the possibility of the suc-  
cess of some country's policies.

Such things are not to be found in text  
books which were written before the oc-  
currence of any of the things which add spice  
to living. We are taught the policies of Na-  
poleon, the ambitions of the Kaiser, the idio-  
yncracies of Byron, and the beauty of  
Classic architecture, yet our interest seems to  
lag when it comes to a continuation of learn-  
ing on these subjects. We seem no longer  
interested in the fact that a second Napoleon  
may be arising in the name of Stalin; we do  
not look for the peculiarities which interested  
us so in a study of Byron, when there are any

number of equally as interesting characters  
among the modern playwrights; we do not  
transfer our interest in an ancient art to  
the same art in our modern times. We are  
content to say that we are college women,  
feeling that fact alone will be the "open  
sesame" to any circle of our aspirations. We  
are correct in a desire to attain a college  
education, but do not make it a superficial  
thing by failing to make use of the one thing  
it strives to teach us—that true education is  
what we really are outside a Labyrinth of  
"book-learning."

There are so many opportunities for girls  
on this campus to read newspapers and cur-  
rent magazines that it seems a sin that more  
do not take advantage of that prerogative.  
Don't let the fact that you are not able to  
discuss a current situation with ease and un-  
derstanding stand in the way of making the  
most of your college education.

### Test Your Conversational Ability

Have you ever listened to your own con-  
versation? Would it stand a test? Ask your-  
self these questions.

1. Do you make an effort to carry on an  
interesting conversation with your best  
friends as well as with mere acquaintances?
2. Do you speak only in monosyllables or  
the current slang?
3. Do you limit the topic of your conversa-  
tion to gossip about your friends?
4. Do you know enough about world events  
to talk intelligently of them?
5. Can you start and maintain an inter-  
esting conversation with a stranger when, ap-  
parently, at the start you had no interest in  
common?
6. When you meet people do you find it  
difficult to continue the conversation after  
the first two minutes?
7. If you are in a small group, can you  
direct the conversation so that the group  
talks about the things you like to talk about?
8. When you tell a supposedly funny story  
does the group get the point?
9. Are you genuinely interested in what the  
other people say?
10. Are you a "good listener?"—The Ala-  
bamian.

### Why Face Facts?

There are people who can paddle their  
own canoe up a swift stream, and there  
are those who drift with the current. Some  
people learn early to face each one of their  
own problems, and, as a result, grow  
stronger. They learn to live; others refuse  
to face the truth, either because they are  
afraid or because they are stupid.

In this modern world dreamers hold an  
important place. College girls are no ex-  
ception. While performing experiments in  
the chemistry laboratory some student may  
have visions of discovering a new element.  
Another may have vivid recollections of a  
certain moonlit beach. There are those who  
dream and work, the realists—and those who  
just dream and drift. The realist is in one  
sense a scientist. He faces facts. He keeps  
moving forward. In which direction is the  
other group moving?

College girls should face facts; honor,  
mental growth, ideals, service, loyalty, hap-  
piness—are forces that cannot be disregarded.  
There are some girls in college who are  
not taking advantage of their opportunities.

Of course, we must expect some unpleasant  
weather in January and February, but then  
the sunshine record is getting mighty defi-  
cient in this section. We hope the growing  
hours of daylight will also mean more sun-  
shine hours in the immediate future.

## Campus Crusts



Maybe we should away to  
the forests of Haddock to recover  
from the strenuities of the past  
decade; however, such dormancy  
populates the greenery, we doubt  
as how, the students (doubts re-  
doubts) would be capable of in-  
spiring themselves to action. Task,  
task—'s awful, to say the most un-  
importantest.

Is there anyone who craves to  
torture humanity? Opportunity  
knocks at your door; that is, if  
you have one. Lib Wakeford is  
the object of such punishment  
when it becomes the dispositions  
of fond admirers to stutter for her  
benefit. However, unless you pos-  
sess the armor of feudal warriors,  
don't attempt it. Lilies aren't in  
season just yet.

Have you given our stylish ap-  
pears of juniorhood their due sur-  
veyal? That just goes to prove  
the inconstancy of whatnots. One  
minute they're falling out of dex-  
elapidated shoits, an' the nex'  
they're putting the whole campus  
in the shade. Oh, that we were a  
junior. What will time tell next?  
'S getting to be a reg-lar Geor-  
gian.

THIS WEEK'S NIGHTMARE  
(apologies to Uncle Remus).  
Onset in the village of Tchovd-  
garden there lived a lil' girl with  
chestnut hair. Now the girl  
possessed a sister with pink and  
yellow hair (all in the same  
week). The latter knew where  
flowed the waters of Peroxide  
springs. However, she guarded  
her secret even from the fam'bly.  
She was a condensed meanie.

Said the young hopeful one day,  
"I'll away to Aunt Hattie and tell  
her my woes. She started to away  
to the aforementioned. On the  
way she met a long, tall giraffe.  
"Where are you going my pretty  
maid?" queried the giraffe.  
"I'm going peroxidizing, sir," she  
replied at the great length.

"Then let me go with you," he  
begged, "perhaps I can be of as-  
sistance to you. I know what  
makes the springs set an' rise  
where."

"Good!" chirped the lassie. And  
away they went, the high-brow  
giraffe and the chestnut-haired girl.

Two hours elapsed (in public,  
too) and the two reached the spot  
which had a hole in it. The lat-  
ter was covered with iron hang-  
ings and steel hinges.

"Woe is me! bewailed the fem-  
me. "What will the neighbors  
think?"

"Never mind," replied the gir-  
affe. "I know the secret of it  
all. Then he shouted in a high  
voice, as a giraffe should. "Open  
Sesame." Iron hangings and  
steel hinges flew open with much  
gusto.

"Oh!" exclaimed the heroine, for  
a golden stream of deysynthesized  
carrots had turned her mutty  
brown hair into bright gold.  
And so, she went home and ate  
her grape-nuts and lived happily  
after ever.

Deliriously yours,  
MERRY MOUDDE.

## G. S. C. W. FOR THE ALUMNAE



## THE ALUMNAE FOR G. S. C. W.

### Through the Week With the



A new semester; a new hope;  
a new leaf; and renewed energy;  
a new opportunity for doing that  
thing you should have done last  
semester. Let "Y" help you turn  
that new leaf.

The Library committee has in-  
stalled a "browsing shelf" as an  
addition to the regular "Y" li-  
brary. On this shelf will be  
books which the faculty have  
loaned for this purpose and books  
which girls are allowing to be  
used. These books will be  
changed each week. The commit-  
tee is going to post at each chang-  
ing of books a list of the books  
which will be on the "shelf" for  
the next week.

For the week Jan. 30 to Feb. 4,  
the list includes a number of Ori-  
ental Anthologies:

1. Lotus and Crysanthemum.
2. Fur-flower Tablets.
3. Fireflies.
4. The Prophet.
5. Sceptered Flute.

### A Letter To All

Dear Alumnae:

We are confident you will be  
pleased to know that the Georgia  
State College for Women has ex-  
tended its service by the organi-  
zation of the extension depart-  
ment.

Through this division courses  
are offered by practically every  
department of the college either  
by correspondence or at study  
centers.

Students may take as many as  
eight hours by correspondence and  
eighteen more at study centers to-  
ward the degree.

With the advance in standards  
for teachers it is advisable for all  
teachers to carry on their work  
toward a degree.

The cost is five dollars for each  
semester hour; for example, three  
hour courses cost fifteen dollars.  
In many courses used texts may  
be purchased, and reference books  
borrowed from the State Library  
Commission, Atlanta, Georgia.

If you are not personally desir-  
ous of carrying this work at pres-  
ent pass this information on to  
some other student in your com-  
munity who would be interested.

If you will furnish us with  
names of those who might be in-  
terested we shall be glad to write  
them.

With best wishes for your suc-  
cess, I am

Sincerely,

GEO. HARRIS WEBBER,  
Sub Director Div. Gen. Ex. Uni-  
versity System of Georgia.

Fill in this blank and mail to  
Dr. Geo. Harris Webber, G. S. C.  
W., Milledgeville, Ga.

Send further information to:

Name \_\_\_\_\_

Address \_\_\_\_\_

"Ellen," observed Edith, "has  
suffered much of her belief."

"Indeed? and what is her be-  
lief?"

"That she can wear a number  
four shoe on a number six foot."

### Miss Clara Hasslock On Program Committee

Program committee members  
of the Georgia Home Economics  
Association met in Athens last  
week and made plans for the en-  
tertainment of this group of state  
educators who will gather in Sa-  
vannah on April 20, 21, 22 in con-  
junction with the Georgia Educa-  
tional Association which convenes  
there on the same dates. On ac-  
count of the position it occupied  
in connection with Georgia's ear-  
liest history, Savannah was selected  
as the meeting place of these  
organizations. To further carry  
out the bi-centennial idea the pro-  
gram committee, of which Miss  
Clara Hasslock, chairman of the  
school of Home Economics, Geor-  
gia State College for Women, is a  
member, will feature Georgia  
speakers. "A Challenge to Home  
Economics in the Present Crisis"

will be the theme of the entire  
program. Miss Agnes Ellen Har-  
ris and Dr. William H. Kilpatrick  
will be two of the outstanding  
speakers. "The History of Home  
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### Bi-Centennial Soon Be Ready

Senator Walter F. George has been  
notified by post office officials  
that the special three-cent  
stamp commemorating the 200th  
anniversary of Georgia and in  
honor of General Edward Ogles-  
horpe, founder of the colony, will  
be ready for distribution in time  
for the opening of the bi-centen-  
nial celebration. It will go on sale  
first in Savannah February 13.

The stamp, the department an-  
nounced, will be of the same size  
as the regular issue, 75-90 inch by  
37-100 inch in dimensions, with-  
out border and printed in purple.

In a horizontal line across the  
top of the stamp in solid Roman  
letters are the words, "United  
States Postage." The central  
subject of the stamp is the like-  
ness of General Ogleshorpe, wear-  
ing a coat of armor. In each  
lower corner, within an upright  
rectangular panel with tinted face  
and narrow white line border is  
the large numeral "3", in white  
Roman. In a narrow panel at  
the bottom of the stamp is the  
word "Cents" in white Roman. On  
a white ribbon directly above the  
base panel is the name, "General  
Ogleshorpe," in dark Gothic let-  
ters. On either side of the head,  
arranged perpendicularly, are the  
dates, "1733" at the left and  
"1933" at the right.

### CELL HALL GIRLS

### HIKE TO NESBIT

Cell Hall girls enjoying a  
weiner roast at Nesbit Woods Sat-  
urday afternoon were Sara Cock-  
ran, Helen Meadows, Katie Israel,  
Nancy Rails, Ruth English and  
Elizabeth Ackerman.

### Our Exchange Column

Rats have a yen for raisins, ac-  
cording to M. R. Holbourn, presi-  
dent of the Dormitory Club of  
Tulane. When rats continually  
annoyed him in his room on the  
third floor of Gayarre Hall, he  
saw out to get them with raisins.  
The fruit did the work, catching  
seven of them.—The Tulane Hul-  
labaloo.

What a life! A dance Saturday  
night and a boat ride around the  
harbor Sunday afternoon were  
combined to make a full week-end  
of entertainment for the Tulane  
and Newcomb faculties, closing  
their merriment until after ex-  
aminations.

Young collegiate turns seniors  
as semester examinations threat-  
ened Florida State College for  
Women next week. Unruly locks  
are allowed to go unmet, make-up  
is forgotten, and movies and  
movies and bull sessions are shun-  
ned as 1747 heads bury them-  
selves in books in an effort to  
find out why they must be edu-  
cated. Between Monday and Fri-  
day of exam week, there will be  
enough fingernails masticated to  
stuff mattresses in Bravard Hall,  
enough furrowed brow to solve  
the Einstein theory, and enough  
weight lost to "glorify" any girl.  
If the saying is true that every  
time a person sighs she loses a  
drop of blood, every student at  
G. S. C. W. will be anemic by the  
end of the week.—The Florida  
Flambeau.

### We exchange with the following

papers:  
Enotah Echoes, Young Harris,  
Georgia.  
Watch Tower, Wesleyan Col-  
lege, Macon, Ga.  
Mercer Cluster, Mercer Univer-  
sity, Macon, Ga.  
Virginia Tech, Virginia Poly-  
technic Institution, Blacksburg,  
Va.

The Davidsonsian, Davidson  
College, Davidson, N. C.  
The Technique, Georgia Tech,  
Atlanta, Ga.  
The Periscope, Shorter College,  
Rome, Ga.

The Red and Black, Univer-  
sity of Georgia, Athens, Ga.  
The Billings Polygraph, Poly-  
tech, Montana.  
The Tower Times, University of  
Tochester College for Women, Ro-  
chester, N. Y.

Campus Quill, Bessie Tift Col-  
lege, Forsyth, Ga.  
The Wooden Horse, St. Peters-  
burg Junior College, St. Peters-  
burg, Fla.

The Emory Wheel, Emory Uni-  
versity, Emory University, Ga.  
Mount Berry News, Mount  
Berry College, Mount Berry, Ga.

The Kernel, Middle Georgia Col-  
lege, Cochran, Ga.  
Florida Flambeau, Florida State  
College for Women, Tallahassee,  
Fla.

The Violette, University of Ten-  
nessee Junior College, Martin,  
Tenn.

The Carolinian, University of  
North Carolina, Greensboro, N. C.  
Blue Stocking, Presbyterian  
College, Clinton, S. C.  
Central Night School, 232 Pryor  
St., S. W., Atlanta, Ga.  
Tulane Hulloaloo, Tulane Uni-  
versity, New Orleans, La.

### New and Former Students Enroll

Number of Girls Register to Take  
Places of Those Who Grad-  
uated Last Week.

These students are among those  
entering G. S. C. W. this semester  
for the first time.

Verte Lee—Ellijay.  
Wilma Garrett—Ellijay.  
Gledys Morgan—Ellijay.  
Mildred McArthur—Albany.  
Carolyn Wade—Macon.  
Mary Clarkson—Lafayette.  
Lois Williams—Porterdale.  
Cornelia Persons—Lumpkin.  
Ethel E. Jackson—Ashburn.  
Eunice Padgett—Ball Ground.  
Loise Polk—Omaha.  
Betty Read—Gainesville.  
Mary Comer Gilmore—Rebecca.  
Ruby Oakley—Fairburn.

Among former students return-  
ing to complete their work are:

Jelen Barnett—Hapeville.  
Laura Dennard—Cordele.  
Alice Fountain—Adrian.  
Alma Hadden—Greensboro.  
Doris E. Hall—Kathleen.  
Inez Mercer—Gray.  
Merle Merritt—Jackson.  
Alice Ruby Shaw—Montrose.  
Adele Thaxton—Washington.  
Ethel Turner—Willacoochee.  
Larrianna Wise—Calhoun.  
Elizabeth DuShong—Stone Mt.  
Elizabeth Christie—Decatur.

### Literary Guild Names Officers

At a business meeting of the  
Literary Guild held in Miss Crow-  
well's classroom Saturday night,  
the following officers were elected  
for the new semester: President,  
Mary Bryan Loftwich; secretary,  
Mary Bryan Loftwich; treasurer,  
Wilma Proctor; program chair-  
man, Flora Nelson; social chair-  
man, Elizabeth McKoon; social as-  
sistant, Evelyn Howard.

Mary Bryan Loftwich, former  
secretary and treasurer, read the  
minutes of the preceding meetings  
and made a financial report. Lead-  
ers of the four study groups,  
Bennice Johnston, Eugenia Law-  
rence, Harriet Lawrence, and  
Helen Barker, gave an account of  
their meetings and activities.

Miss Winifred Crowell, advisor  
of the Guild, commended the out-  
going officers on their accom-  
plishments. She urged each per-  
son to support the Corinthian, that  
is sponsored by the Guild, in  
every possible way.

### Poor Little Pup Gone Where Good Dogs Go

Gone but not forgotten. A gloom  
has descended on the campus; a  
loss has come that will not soon  
be forgotten. Little Miss "G" of  
the corps of the Misses G., S. C.,  
and W. has gone to the land  
where all good dogs go.

Miss "G" was the eldest daugh-  
ter of the beloved campus guard-  
ian, Alice. Her death came at  
the hands of a speeding motorist  
on Liberty street last Tuesday.  
Death was not instantaneous to  
the little pup, after being struck  
by the car, but she was so pain-  
fully and fatally injured that a  
golf stick, wielded by another mo-  
torist brought sweet relief from  
an ocean of pain.

### Dr. W. T. Wynn Heads Publicity Delegation

Will Represent G. S. C. W. At  
Association Meeting To Be  
Held Next Month.

Dr. W. T. Wynn, head of a  
delegation from G. S. C. W., will  
represent the college at a conven-  
tion of the University Publicity  
Association which is to be held  
at Emory University, February  
7-11, in connection with the joint  
session of the Institute of Citiz-  
enship and the Georgia Press In-  
stitute.

The general theme of the Sixth  
Annual Institute of the Citizen-  
ship is "The Press and Public  
Opinion." Because of the signifi-  
cance of the topic, the Georgia  
Press Association and the Uni-  
versity Publicity have been asked  
to convene with the Institute of  
Citizenship.

Franklin D. Roosevelt has been  
invited to make the opening ad-  
dress. Honorable O. Max Gar-  
ner, Governor of North Carolina,  
Dr. Howard W. Odum, editor of  
Social Forces, and Charles Steph-  
enson Smith, chief of the service  
of the Associated Press will be  
several of the noted speakers.

Dr. Wynn has been a member  
of the University Publicity Asso-  
ciation for several years and is a  
representative for G. S. C. W.

### Ennis Hall Girls Enjoy Short Hike

A group of Ennis Hall girls en-  
joyed a pig-in-the-blanket-roast-  
ing Saturday afternoon at Nesbit  
woods.

Great was the struggle thereof  
in an effort to refrain the coffee  
pot from becoming tipsy and the  
ground held a great attraction for  
the pigs but in spite of trials and  
tribulations, the hike was an un-  
rivaled success. The prize of an  
extra marshmallow was awarded  
the one eating the greatest num-  
ber of pigs.

Those going on the hike were  
Catherine Brooks, Hazel Stewart,  
Caroline Tappin, Daisy Neal,  
Layne Brown, Pauline Reynolds  
and Ruth Ridgeway.

### Emory Alumni Hold Banquet

The Emory University Alumni  
of this section enjoyed their an-  
nual banquet at the Baldwin hotel  
Wednesday evening of this  
week. The attendance was good  
and the program, made up large-  
ly of reminiscences, was unusually  
interesting. G. S. C. W. was rep-  
resented in the meeting by Misses  
Polly Moss, Jessie Trawick, Helen  
Greene, Lena Martin, Ruth Stone,  
Hallie Smith and Dean William T.  
Wynn.

### Chemistry Class Is Entertained By Teacher

Miss Lena Martin entertained  
her organic chemistry class Tues-  
day afternoon at 5:30 at her home  
in the Fowler apartments.  
Miss Hallie Smith assisted in  
serving a delicious salad plate.  
Those present were Althea Smith,  
Leona Shepherd, Margaret Fri-  
erson, Margaret Lewis, Minnie Yet-  
ter, Caroline Bellingraph, Sara  
Bunch, Christine Goodson, Mary  
Jane Lane, Sara Willis, and Eve-  
lyn Lane.



## Candy Pulling Is Given By Alumnae

The faculty alumnae of G. S. C. W. entertained the college granddaughters at a candy pulling in the Terrell recreation hall Saturday afternoon. Some of the girls were dressed in costumes their mothers or grandmothers wore at college.

After having various games the candy was pulled.

A granddaughter club was organized with Elizabeth Alford, president; Virginia Howard, vice president; and Clara Hollinshead, secretary and treasurer.

Members of the faculty present at this occasion were Miss Gussie Tabb, Mrs. Mary Joyce Ireland, Miss Sara Nelson, Miss Mary Lee Anderson, Miss Katherine Butts, and Miss Annie Harper.

The granddaughters present were Elizabeth Alford, India Brown, Mildred Burnette, Dorothy Ellis, Mable Ellis, Evelyn Finney, Margaret Frierson, Lucy Grant, Margaret Griffin, Helen Hanna, Lora Helton, Clara Hollinshead, Ruth Hollinshead, Ashley Horne, Virginia, Howard, Josephine Jennings, Eleanor Johnson, Emily Johnson, Martha McDonald, Margaret Moseley, Nancy Park, Ruth Pharr Roberts, Mary E. Rogers, Frances Scott, Annie Margaret Spears, Sue Thompson, Elizabeth Turnbull, Adrianna Lacon, Louise Marsh, Elizabeth Moore, Harriet Mincey, and Emily Summerour.

## BOOK REVIEW

### "Flowering Wilderness"

By John Galsworthy.

This last book of the 1932 Nobel Prize winner has been widely reviewed and criticized although it is generally agreed that "Flowering Wilderness" is not on a level with the Forsyth books. Galsworthy has presented with his usual rare skill a code that is strong enough to wreck the lives of those who challenge it.

Dinny Cherrell, the maid-milant in an earlier novel, continue the heroine in this book. When she and Wilfrid Desert, a young poet from the East, meet, it is a case of love at first sight. Their happiness is short-lived. English society circles are shaken by the rumor that Wilfrid had accepted Mohammedanism at the point of a pistol to escape death at the hands of Arab fanatics.

Because of this outrage to the code of honor of the British ruling class, the English prestige in the East is endangered and Dinny's relatives and friends object to her marrying him.

Dinny might have got the better of the code and redeemed her lover, as she did her brother; she might have saved him from the disastrous effects of social ostracism, but the code had its strongest fortress in Wilfrid's own soul. His reason justified him, but his inherited feeling condemned him. Finally, ostracized and tortured by pride, he goes away, leaving the still loyal but baffled Dinny, with no solace but her memories.

As usual in a Galsworthy novel, the social background is sketched with consummate skill and the secondary characters are delicately and surely drawn.

## GROUP ENJOYS

### CABIN SUPPER

A group composed of Dorothy Harper, Katherine Digby, Ella Mac Perkins, Marjorie Crittendon, and Loretta Smith cooked supper at the cabin Saturday night. They were accompanied by Miss Susie Dell Reamy, Miss Lucy Martin, and Miss Edna De Lamar.

## Colonnade Staff Gives Party

The Colonnade staff enjoyed a party given in honor of the retiring members at Government Square Park, Thursday, January 26. Miss Virginia Hale, former editor-in-chief of the paper was the honor guest. Miss Hale has completed her work at G. S. C. W. and has returned to her home in Fitzgerald.

Other guests besides the staff were as follows: Dr. and Mrs. W. T. Wynn, Mr. and Mrs. H. E. McAuliffe, and Mr. J. C. McAuliffe.

After refreshments were served, the retiring editor, the present editor and others spoke to the group.

Members of the staff present were Virginia Hale, Claudia Keith, Alice Brim, Jonibell Stevens, Helen Ennis, Frances Holsenbeck, Pauline Reynolds, Mary Louise Dunn, Eulalie McDowell, Marjorie Ennis, Bennice Johnston, Patty Summerour, Elizabeth Wakeford, Dorothy Maddox, Harriet Trapnell, Irene Farren, Vivian Yates, Sue Mansfield, Althea Smith, Wilma Proctor, Louise Mannheim, Katie Israel, Frances Dixon, Mildred Parker, Leona Shepherd, Martha Phillips, Mary Posey.

## PERSONAL

Dr. J. L. Beeson spent several days in Atlanta last week on college business.

Mr. and Mrs. Floyd Watson were the guests of their daughter, Mildred Watson, recently.

Mrs. Mitchell Walker visited Emma Bealer Walker Sunday.

Louise Jeans was elected secretary of the glee club at the regular meeting Monday morning.

Miss Ida Holt Touchstone, a student at the University of Georgia was the guest at Martha Ann Moore Sunday.

Katherine Digby had as her guests Sunday her parents, Mr. and Mrs. Arthur Digby, Miss Dorothy Digby, Miss Grace Drewry, and Arthur Digby of Griffin.

Miss Betty Rucker visited her sister Margaret Rucker Sunday.

Matthew Hopkins, a student at Tech visited his sister, Bertha Hopkins, Sunday afternoon.

## RECEIVE FUNDS

### FOR PORTRAIT

Many volunteer contributions have been made to Erwin Sibley, chairman of the campaign that is seeking funds for a portrait of Mrs. Ina Dillard Russell, which will be hung in the new library.

Mr. Sibley stated that although active plans have not been made for the solicitation of funds yet, volunteer contributions have been made amounting to between one and two hundred dollars.

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## Sophomore Class Is Entertained

The sophomore town girls entertained the sophomore class at a party Saturday night in Ennis recreation hall. Dancing was enjoyed during the evening.

Later tea and crackers were served by Elizabeth Alford, Josephine Jennings, Gladys Folds, Betty Watkins, Bunice Christian, Monette Thompson, Myrtle Hallis and Ethel Veal.

Elizabeth Alford, town girl representative in the sophomore class was in charge of arrangements. She was assisted by all the sophomore town girls.

## SAVANNAH CLUB ON HIKE SATURDAY

Dr. and Mrs. William T. Wynn chaperoned the Savannah Club on a hike to camel's hump Saturday afternoon.

Members of the club are Elizabeth Jamison, president; Mable Bryant, vice president; Elizabeth Spear, secretary-treasurer; Esther Adams, Margaret Edwards, Ruth Cheschire, Louise Marsh, Leona Shepherd, Billy Opie, Vonville Garison, Marie Pinkston, Minter Norman, Myrtle De Loach, Iris Dukes, Lola Kate Smith, Elise Edwards, Ethel Tos, Meda Hendry, Ebbie Nichols, and Louise Radford.

## STUDENTS MOVE TO PRACTICE HOUSE

Six students will move into the home management house in February. They will be Velma Cleveland, hostess; Betty Galsert, host; Katherine Hodges, Mildred Matthews, Dorothy Thrash, and Chandler Parker.

## MILLER'S

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## Dr. Beeson Speaks On Importance Of Training For Special Teaching

Last Thursday morning in Chapel Dr. Beeson spoke briefly to the student body on the importance of preparing to teach those subjects for which there is a demand. Forty-three per cent of all school children are in the primary grades, he said. Three-fourths of them are in grammar school. Teachers for the lower grades are needed, and if a girl prepares to teach in grammar school, she has three times as many chances of getting a job. It pays to look ahead, choose several subjects, and be able to teach all of them well if necessary.

## JOKES

We have been told that the Yellow Peril means a banana skin left on the pavement.

"With a single stroke of the brush," said the school teacher, taking his class around the National Gallery, "Joshua Reynolds could change a smiling face to a frowning one."

"So can my mother," said a small boy.

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## Twilight

The sun is sinking far in the West.

The clouds are rose and golden in hue,  
The shadows creep on tiptoe along  
Each woodland voice is sounding anew,  
And we listen to the call of the whippoorwill.

The air is cool, refreshing and sweet,

The stars like watchmen peep from the sky,

On wanderer's paths they're shedding their light,

The misty clouds go sailing on by,

And the world seems at rest in the twilight.

—Vivian Yates.

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